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ST. FRANCIS XAVIER COL.

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The Saint Francis Xavier College and Academy

Conducted by
The Sisters of Mercy

Academic Year 1916-1917

Xavier Park, Chicago, Illinois
Telephone Oakland 2740

PUBLISHED ANNUALLY BY
The St. Francis Xavier College
for Women

THE ST. FRANCIS XAVIER COLLEGE FOR WOMEN
CHICAGO, ILL.

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THE VESTIBULE

CALENDAR

1916

Entrance Examinations, Monday, September Fourth.

Registration of Students, Tuesday, September Fifth.

Mass of the Holy Ghost, Friday, September Fifteenth.

Quarterly Meeting of the Senior Sodality, Sunday, October Twenty-second.

Alumnæ Day, Saturday, October Twenty-eighth.

Thanksgiving Day, Thursday, November Thirtieth.

Christmas Holidays, Thursday, December Twenty-first (12 M.).

1917

Christmas Vacation closes at 6 P. M., Wednesday, January Third.

Quarterly Meeting of the Senior Sodality, Sunday, January Twenty-eighth.

Annual Retreat, Monday, April Second.

Easter Holidays begin Thursday, April Fifth.

Easter Holidays close Monday, April Ninth (6 P. M.).

Quarterly Meeting of the Senior Sodality, Sunday, April Second.

Closing Exercises (Juniors), Wednesday, June Twentieth.

Commencement (Seniors), Monday, June Eighteenth.

HISTORICAL STATEMENT

For seventy years the Sisters of Mercy have been engaged in the work of education in Chicago. The Saint Francis Xavier Academy was opened in 1846; by its charter granted February 27, 1847, the academy enjoys all the rights and privileges of the first institutions of the country. On March 25, 1912, the Saint Francis Xavier College was empowered to grant degrees.

LOCATION

The academy is situated on the south side of Chicago, near Drexel Boulevard, between Forty-ninth and Fiftieth Streets. The building is of brick with stone trimmings, arranged in three wings. The class rooms, laboratories, music rooms, sleeping apartments, dining hall and recreation rooms are arranged with a view to physical comfort and convenience.

The spacious five-acre lawn, Xavier Park, affords facilities for out-door sports and exercises.

SCOPE OF WORK

The Saint Francis Xavier College and Academy is a school for girls and young women, under the auspices of the Catholic Church. The instruction offered may be grouped in four main divisions, viz: the Preparatory School; the Intermediate Department; the Academy; the College. The diploma granted by the academy represents four years of secondary school work. The degree B. Mus. represents four years of college work in music. The Junior College offers courses leading to the degrees A.B. and Ph.B. in letters. For a detailed description of the college courses see the separate announcements.

AIM AND DISCIPLINE

The aim of the Sisters of Mercy is to instill into the youthful minds intrusted to their care the sterling virtues of Christian womanhood, to prepare them for their duties in life, and to give them a reverent sense of their obligations to God, their neighbor and themselves,—mindful of the beautiful precept of the revered foundress of the Congregation of Our Lady of Mercy, "Wherever a religious woman presides, peace and good order are generally found."

The government is mild, but firm, and the strict observance of the rules required for good order is enjoined upon all students, who are encouraged to do their duty from a sense of honor and justice, and thus insure self-control.

RELIGIOUS TRAINING

As religious instruction is the chief factor in Christian education, Catholic children are carefully trained in the truths of their holy faith and in their religious duties. Non-Catholic girls are admitted as pupils, and no undue influence is exercised over their religious convictions; but for the sake of order all are required to conform to the external discipline of the institution.

GENERAL DIRECTIONS

THE scholastic year is divided into two sessions of five months each: the first commencing on the Tuesday after the first Monday in September; the second on the first of February. A vacation of about two weeks is given at Christmas, during which time the pupils are permitted to visit their parents. If residents of the city, they may go home once a month, generally on the Friday preceding the first Sunday of the month.

Wednesdays and Sundays are visiting days; visits on other days must prove detrimental to pupils, since study is necessarily interrupted thereby. The hours on Wednesdays for visitors are from 3:30 to 5:00 p. m.; on Sundays from 3 to 6 p. m. No young lady is accessible to callers during study or recitation hours except in extraordinary cases.

The correspondence of young ladies is, at all times, subject to the supervision of the Directress.

Pupils are required to write home every week.

Pupils may enter at any time of the year, but they are never permitted to leave school just before the close of the year. No deduction is made for the first or last two weeks of a term, nor for absence, except in case of protracted illness.

As the progress of young ladies, as well as their promotion, depends, in a great measure, on their regular attendance at school, it is imperative that they be present at every session.

Dentistry should be attended to before the school year begins.

Damage to property or breakage in any department will be charged to the pupil's account.

The Institution will not be responsible for the loss of money, jewelry or other valuables belonging to the students; and pocket money must be deposited with the class teacher.

WARDROBE

PARENTS and guardians who co-operate with the institution in enforcing uniformity relative to prescribed apparel as to color, shade and make, deserve commendation.

To prevent misunderstandings and preserve harmonious discipline, we enclose a descriptive circular which answers all questions that may arise regarding required uniforms.

Boarders and day pupils wear uniforms of navy blue serge on week days, with black hair ribbons.

Boarders wear plain black uniforms on Sunday.

Pupils are deprived of merits for non-compliance with rules regarding uniforms, which should be in readiness when school opens. Special merits are given for compliance with this rule.

Two veils are required for the chapel, a black net and a wash blonde. All boarders must bring a good supply of plain, neat clothing, suitable for each season. A bath robe, toilet articles, six towels, four table napkins, knife, fork and spoons, napkin ring, rug, spread, one blanket, materials for sewing, a small lock box, writing materials and postage stamps, a calico apron, reaching from the neck to the end of the skirt, and a sweater and cap. LONG-SLEEVED AND HIGH-NECKED NIGHT DRESSES ARE REQUIRED.

Boarders are required to keep their wardrobe in a neat, orderly condition, and for this purpose there is a special time devoted to plain sewing, mending and darning.

Cash's woven numbers are used for marking all clothing, and these may be procured at the academy at the usual price.

Boarders are requested to bring one white dress suitable for parties and entertainments.

TERMS

RESIDENT STUDENTS

Payable half-yearly, in advance

College		
Board, tuition, laundry	per year	$370.00
Private rooms	per year	50.00
Academy—Commercial and Preparatory Departments		
Board, tuition, laundry, modern languages	per year	330.00
Private rooms	per year	50.00

DAY STUDENTS

Payable quarterly, in advance

College		
Tuition	per quarter	$25.00
Academy		
Tuition, modern languages, physical culture, elocution	per quarter	20.00
Commercial Course		
Tuition	per quarter	15.00
Preparatory Courses		
Tuition—Seventh and eighth year	per quarter	15.00
First to sixth year, inclusive	per quarter	10.00
Kindergarten		
Boys and girls	per quarter	12.50

EXTRAS

Studio, oil, water color, drawing	per year	$60.00
Harp, violin, organ	per year	80.00
Use of instrument	per year	20.00
Piano, guitar, mandolin	per year	60.00
Ukulele	per year	40.00
Vocal	per year	60.00
Harmony	per year	60.00
Embroidery, plain sewing, fancy needle work	per year	20.00
Elocution (private)	per year	30.00
Elocution (class) preparatory department	per year	6.00
Gymnastic dancing, ballroom dancing, each	per year	12.00
Library fee	per year	1.00
Laboratory fee	per year	6.00
Luncheon	per quarter	10.00
College matriculation, payable but once		5.00
Harp, violin, organ, piano for students not attending the Academy	per year	80.00
Use of instrument for students not attending the Academy	per year	20.00

COURSES OF INSTRUCTION

Preparatory School

The Preparatory School includes the Kindergarten, Primary and Intermediate Departments.

Entrance

Candidates for entrance are examined and placed in the classes for which they are qualified; they are required to bring reports from the school which they last attended.

Pupils that are not registered the first week of September and who do not report for their class work promptly and regularly are deprived of all class honors; and their promotion is in no wise assured, unless the work is satisfactorily done at a later period.

A study once begun cannot be discontinued without the permission of the Mistress of Studies, whom parents are requested to consult on any change of studies that may be necessary.

Examinations and Reports

Examinations are held bi-monthly, the results of which are averaged with the daily recitation credits. Reports giving information regarding deportment, scholarship and progress are forwarded to parents or guardians. To encourage students to prepare their daily recitations, and to avoid cramming for examinations, those who reach an average of 90 per cent are not required to take the bi-monthly tests.

COURSE OF STUDY

PRIMARY DEPARTMENT

First Year

Oral Catechism, Bible Stories, Arithmetic, Spelling, Reading, Language, Writing, Nature Study.

Second Year

Oral Catechism, Bible Stories, Arithmetic, Spelling, Reading, Language, Writing, Nature Study.

Third Year

Catechism, Bible Stories, Arithmetic, Spelling, Reading, Language, Writing, Local Geography.

Fourth Year

Catechism, Bible Stories Arithmetic, Spelling, Reading, Language, Writing, Geography.

Optional Studies

French

Chapuzet and Daniel, Mes Premiers Pas en Francais, Conversation, dictations and Memorizing of easy recitations.

German

Easy reading, conversation and dictation.

INTERMEDIATE DEPARTMENT

First Year

Catechism, Arithmetic, Spelling, Reading, Penmanship, Geography, Nature Study, Grammar.

Second Year

Advanced Catechism, Bible Stories, Arithmetic, Literature, Reading, Grammar, Composition, Geography, Nature Study, United States History.

Third Year

Advanced Catechism, Bible Stories, Arithmetic, Etymology, Reading, Grammar, Composition, Penmanship, Geography, United States History, Nature Study, Domestic Science.

Fourth Year

Advanced Catechism, Bible Stories, Arithmetic, Etymology, Reading, Grammar, Composition, Penmanship, United States History, American Literature, Domestic Science.

Optional Studies

French

Mansion's First Year French, Easy readings, conversation, Dictation and memorizing easy recitations.

German

Spandhoofd: Elementarbuch.
Seeligmann's Altes und Neues.
Gronow's Jung Deutschland.
Conversation and dictation.
Simple stories retold.

N. B.—Exercises in singing, drawing, letter writing and sewing are given in all classes of the preparatory department.

DOMESTIC ART

This course in sewing includes the primary stitches, basting, stitching, overcasting, hemming, gathering, darning, patching, and making buttonholes; cutting and making simple garments, designing, cutting and fitting dresses. The embroidery course embraces hemstitching, initial, monograms, needle, painting and tapestry.

EXTERIOR VIEW FROM THE EAST

COMMERCIAL DEPARTMENT

The Commercial Course is conducted on a plan similar to that pursued in the best business colleges. Two years are required to complete this course, which may be taken by any pupil who is qualified for admission to the Academic Course.

First Year	Second Year
Christian Doctrine, English, Rapid Calculation, Bookkeeping (Elementary), Spelling, Composition and Business Correspondence, Business Practice, Shorthand—Munson, Typewriting—Touch System, Penmanship.	Christian Doctrine, English, Bookkeeping (Advanced), Spelling, Composition and Business Correspondence, Commercial Law, Shorthand—Speed Drills—Reporting, Typewriting, Penmanship, Telegraphy—Extra.

A gold medal is awarded to the student attaining the highest average in the Commercial Department.

THE ACADEMIC DEPARTMENT

There are three courses of study offered to the student in this department—the Classical, the Literary and the Special. These courses include subjects that belong to a secondary school curriculum and embrace a period of four years.

REQUIREMENTS FOR ADMISSION

Applicants are admitted as academy students upon presentation of certificates of graduation from parochial or public schools or by examination in studies of a grammar school course. Applicants for advanced standing are assigned to classes upon the basis of work done in the schools from which they bring certificates.

ASSIGNMENT OF STUDIES

On entering the Academy such studies are assigned a student as seem to be best suited to her individual aims and needs, as far as these can be determined from personal consultation and from an examination of the records of work done elsewhere.

REPORTS

Examinations are held bi-monthly and reports showing the standing of students are sent to parents or guardians. Students who reach an average of ninety per cent are not required to take bi-monthly tests.

REQUIREMENTS FOR GRADUATION

Seventeen credits and two years' attendance at the Academy are required for graduation in any academic course. A credit is the equivalent of five recitations (45-minute periods) a week for one year in one branch of study. A student who falls below 75 per cent in her yearly work in a study fails to make a credit in that particular branch and will be obliged to repeat the work the following year. All accounts with the Academy must be settled before a diploma is granted. The subjects offered and their equivalents in credits are:

		Credits
1.	Religion	2
2.	English	4
3.	History	
	(a) Ancient History to 800 A. D.	1
	(b) English History	1
	(c) American History and Civics	1
	(d) Mediaeval and Modern History	1
4.	Greek. Grammar, Composition, Anabasis	2
5.	Latin	
	(a) Grammar, Elementary Composition	2
	(b) Composition, Sight Reading (Caesar, Cicero, Virgil)	2
6.	Mathematics	
	(a) Algebra	1
	(b) Plane Geometry	1
7.	Science	
	(a) Botany	1
	(b) Zoology	1
	(c) Physical Geography	1
	(d) Chemistry	1
	(e) Physics	1
8.	French. Elementary	2
	Intermediate	1
9.	German. Elementary	2
	Intermediate	1
10.	Spanish. Elementary	2
11.	Freehand Drawing	1
12.	Music	1
13.	Expression	1
14.	Stenography	½
15.	Typewriting	½

THE ACADEMY DIPLOMAS

To obtain the regular academic diploma the student must complete the Classical Course.

THE CLASSICAL COURSE

	Credits
Latin	4
History	2
English	4
Algebra	1
Plane Geometry	1
Science	2
Psychology	1
Electives	2
	17

THE LITERARY COURSE

	Credits
English	4
Foreign Language	4
Algebra or Geometry	1
History	2
Psychology	1
Electives	5
	17

THE SPECIAL COURSE

	Credits
English	4
History	3
Modern Language	2
Psychology	1
*Electives	7
	17

*Six of these seven credits must be obtained in the special departments of Art, Music, Vocal Expression or Foreign Language.

ACADEMIC COURSES OF INSTRUCTION

RELIGION—For Catholics Only

I. First half of Kinkead's Explanation of the Baltimore Catechism; Study of the Gospel of St. Matthew.

II. Second half of Kinkead's Explanation of the Baltimore Catechism; study of the Gospel of St. Mark.

III. History of the Church to the Eleventh Century; study of the Gospel of St. Luke.

IV. History of the Church from the Eleventh Century to the present time; study of the Gospel of St. John.

LATIN

I. Collar and Daniell's First year Book—Frequent drills are given in forms, correct pronunciation, comparisons with English; a study of vocabulary, idioms and syntax is required with oral and written prose exercises.

II. Miller and Beeson's Second Year Latin, D'Ooge's Latin Composition—This course includes translation of fables and short stories; Books II, III and IV of Caesar's De Bello Gallico; prose composition; a review of forms and syntax.

III. Cicero — Four orations against Cataline; the Manilian Law and the Poet Archias; prose compositions based on the text.

IV. Virgil's Aeneid, Books I-IV —Inductive story of Latin prosody; prose composition, mythology and a brief history of Latin literature.

GREEK

I. Grammar — The inflections; word formation; sentence structure with special regard to relative and conditional sentences, indirect discourse and the subjunctive.

II. Xenophon's Anabasis, Books I, II, III, IV; prose composition based on the Anabasis.

SPANISH

The aim of this course is to give the student a knowledge of Spanish grammar and syntax; to enable her to translate Spanish into English, and English into Spanish.

I. Elementary Spanish — Drill in pronunciation; the rudiments of grammar; writing Spanish from dictation; conversation; easy reading.

II. Continued study of the elements of grammar and syntax; the reading of about 200 pages of prose and verse; memorizing of easy short poems.

FRENCH

The aim of this course is to furnish the pupils with a practical knowledge of French grammar and syntax; to enable them to translate from English into idiomatic French, and, by carefully prepared reading, to appreciate modern and classical literature. Special attention is given to conversation and writing from dictation.

I. Walter-Ballard — Beginner's French; regular verbs; common irregular verbs; conversation, dictation, idioms. Mairet Tache du Petit Pierre. Guerber—Contes et Legendes. Foa—Le Petit Robinson de Paris. Easy selections from classical authors.

II. Walter-Ballard continued; irregular verbs, letter writing, conversation. Halevy—"L'Abbe Constantin." De Maistre—"La Jeune Siberienne." Fontaine — "Douze Contes Nouveaux." Francois — French Prose Composition. Fraser and Squair—Grammar.

III. Syntax, conversation, letter writing, prose composition. Fontaine — "Historiettes Modernes." Feuillet — "Roman d'un Jeune Homme Pauvre.". Daudet—"Tartarin de Tarascon.". Lamartine—"Jeanne d'Arc.". Selections from classical authors.

IV. Literature. Aubert, Fortier, Coppe. Maupassant — "Contes." Bernardin de St. Pierre—"Paul et Virginie." Bazin—"Le Ble qui Leve." Selections from Moliere, Corneille, Racine and other classical authors. Prose composition.

GERMAN

The course in German aims essentially to give students a practical knowledge of the language and to teach them to read and appreciate classical and modern German literature. Constant drill is employed in oral and written translation of English into German. Special attention is paid to correct pronunciation and to fluency in conversation.

I. Spanhoofd — Elementarbuch; Lessons 1-15; translations from English into German; letter writing; dictation; short stories retold; conversation and idioms. Gronow's Jung Deutschland. Guerber's Marchen. Holzworth's Gruss aus Deutschland.

II. Spanhoofd — Elementarbuch completed; strong and weak verbs emphasized; use of model auxiliaries; passive voice; idioms; letter writing; prose composition and conversation based on reading; reproductive translation into German; reading from Gronow, Spyri, Baumbach and others.

III. Thomas' Grammar, Part I; prose composition; letter writing; conversation based on reading; free translation from English into German; reading and studying from selections taken from Storm, Wildenbruch, Gerstacker, Rosegger, Heine and other standard writers.

IV. Thomas' Grammar completed; Bacon's German composition; easy essays; free translation from English into German; intensive study of selections taken from Lessing, Schiller, Goethe and other standard writers.

ADVANCED GERMAN

This course is devoted to the history of the German language and literature, to popular epics and modern lyrics, historical themes and letters. The students are required to write essays based on the reading.

ENGLISH

The study of English in the Academy has two main objects: (1) command of correct and clear English, spoken and written; (2) ability to read with accuracy, intelligence and appreciation. The course provides for the alternation of a quarter of composition with a quarter of literature during the first three years. Written exercises comprise letter writing, narration, description, exposition and argumentation.

I. (a) Advanced English Grammar, Kittredge and Farley; Part I, oral and written composition; word study.

(b) Literature—In the selections for reading a number of short narrative poems, supplemented by prose narrations of well-defined typical plots, has been arranged: For intensive reading, Longfellow, Tales of a Wayside Inn; Lowell, Vision of Sir Launfal; Maclaren, A Doctor of the Old School; Shakespeare, Merchant of Venice; Irving, Sketch Book.

Required reading includes: Wiseman, Fabiola; Newman, Callista; Cooper, The Last of the Mohicans, The Pioneer, The Deerslayer; Hughes, Tom Brown's School Days; Aldrich, Marjory Daw; Stevenson, Treasure Island; Wordsworth, Michael, Cowper, John Gilpin's Ride; Byron, Prisoner of Chillon; Browning, Pied Piper, Herve Riel; Macaulay's Lays of Ancient Rome; Dickens, David Copperfield. Poems selected from Father Ryan, Proctor, Alice and Phoebe Carey and Lowell.

II. (a) Advanced English Grammar, Kittredge and Farley; Part II, oral and written composition; word study; study and application of principles of rhetoric.

(b) Literature — Reading for class work includes a careful study of Silas Marner, Julius Caesar and Idylls of the King; mythological and literary interpretation are included in the study of every classic.

Required reading includes: Vaughan, Thoughts for all Time; Scott, Talisman and Ivanhoe; Dickens, Tale of Two Cities and Oliver Twist; Blackmore, Lorna Doone; Hawthorne, House of Seven Gables; Arnold, Sohrab and Rustum;Autobiography of Franklin; Cable, Old Creole Days; Repplier, Essays; poems from Faber, Eleanor Donnelly and Imogene Guiney.

III. (a) Advanced English Grammar, Kittredge and Farley; Part III, oral and written composition; word study; paragraph development by definition, by specific examples, by contrast, by comparison.

(b) Literature—Long's English Literature: The history of English Literature in periods from the Anglo-Saxon to the Victorian age, with a study of the principal masterpieces of each age forms the major work of the year. The selections in prose literature are taken largely from the essayists as types of expository writing. Shakespeare's Macbeth and Carlyle's essay on Burns are studied as class work.

The required reading includes: Arnold, Essays on Criticism; Newman, The Idea of a University; Bacon, Essays; Lamb, Essays of Elia; DeQuincey, English Mail Coach; Ruskin, Sesame and Lilies; Palgrave's Golden Treasury; selections from Shelley, Keats, Wordsworth, Tennyson, Browning, Spalding and Thompson.

IV. (a) Composition; oral and written themes of various kinds, but mainly those giving scope for a free expression of opinion, such as the editorial, the informal discussion and criticism of organized reports on current events; reports, based on research done in libraries; word study; drills on words often misused.

(b) Literature—The general purpose of teaching literature in this year is to develop keener insight and breadth of view through application to the problems of life.

Required reading includes: Milton, L'Allegro, Il Penseroso, Lycidas, Comus; Burke, Conciliation Speech; Macaulay, Essay on Milton; Emerson, Representative Men; Shakespeare, Hamlet, The Tempest; Thackeray, The Newcomes; Newman, Dream of Gerontius; Selections from Spalding, Browning, Tabb, Van Dyke, Mabie, Sill, Benson.

MATHEMATICS

I. Algebra — Fractions; linear equations, numeral and literal; simple simultaneous equation of two or more unknown quantities; evolution; theory of indices; surds; quadratics; simple graphs; related problems.

II. Geometry—General properties of plane rectilinear figures; the circle and the measurement of angles; similar polygons; areas, regular polygons; the measurement of the circle; the solution of original exercises; loci; problems.

III. Algebra reviewed and extended; imaginary and complex numbers; inequalities; ratio and proportion; variation; theory of quadratics; arithmetic and geometric progressions; binomial theorem; graphs, logarithms; determinants.

HISTORY

I. Ancient History, with special reference to religion, politics, society and culture of the Greeks and Romans; a short history of more ancient nations; lectures, maps, pictures and stereopticon slides supplement the study of the text and source reading.

II. English History—This course in English history includes an outline of the events from the early conquests until 1485. A detailed study is made of the subsequent periods; emphasis is laid on the constitutional growth; the influence on literary epoch-making movements and the broad lines of historical development. Supplementary work consists of lectures, stereopticon views, source reading and historic romances bearing on English history.

III. History of America, including the origin and development of the colonies; expansion of territory; growth of democracy; rise of slave power; problems resulting from the Civil War, and the development of national policies.

IV. Mediaeval and Modern History—The principal topics treated are the invasion and settlements of the barbarians, revival of the empire, growth of the Papacy; Mohammed and his religion; Crusades, Mediaeval institutions; Renaissance, the Reformation and religious wars; the struggle for constitutional liberty in England, the ascendancy of France under Louis XIII and XIV; the rise of Russia and Prussia, England's colonial supremacy, and the era of the French revolution and Napoleon; the agitation for popular governments in France, Italy and Germany; growth of Italian and German unity; the establishment of the German empire, of the dual system of Austria-Hungary and of the French republic; national development and international relations from 1807 to the present day. Lecture courses with stereopticon views supplement this work.

SCIENCE

The Science laboratories are fully equipped with apparatus of the most approved type and every student performs the required number of experiments. Notebooks containing full description, drawings and careful records are subject to the instructor's approval.

Botany

Text, Bergen and Caldwell's Practical Botany, supplemented by other reference texts. The course consists of one year's work, including three

recitation periods and two double period laboratory exercises each week. Plant physiology and morphology are studied in connection with the laboratory work, which is supplemented by field trips and observation exercises.

Zoology

Text, Davenport's Elements of Zoology. The course deals with the general fundamental facts of animal life. Three recitation periods and two double-period laboratory exercises are given weekly throughout the year.

Physics

Millikan and Gale's textbook and laboratory manual are used. The student performs forty experiments. This course aims to give the student the fundamental concepts of the science.

Chemistry

Alexander Smith's textbook and laboratory manual are used. The laboratory work is the most important part of the course and two double periods per week are given to it. A study of formulas, equations and the solution of mathematical chemical problems is made.

Physiology

(Ritchie's textbook is used)

The course gives a comprehensive view of the mechanism of the human frame and of the care required to protect the wonderful organism.

Psychology

Halleck's Psychology and Psychic Culture is used and supplmented by references to the Catholic Encyclopedia and other works. The course is required of fourth-year students.

PHYSICAL TRAINING

Folk Dance; Technique, Classical, National and Aesthetic. Croquet grounds, basket ball and tennis courts provide opportunity for different outdoor sports. A large bowling alley is an attraction for indoor sport.

VOCAL EXPRESSION

Introductory Course

A thorough course in elocution is offered. Careful attention is paid to clear enunciation, musical reading and grace of carriage. This course is prescribed for academic students.

Dramatic Reading

This course deals with the analysis of characters. Scenes are selected for memorizing and acting. A dramatic performance is held annually. This course is open to seniors who have completed the introductory course in Vocal Expression.

ART DEPARTMENT

The Art Department is conducted on a plan similar to that pursued in the best art schools of America and Europe. A gold medal and diploma are awarded to the student satisfactorily completing the course of study. Pupils may enter at any time and are advanced as rapidly as the merit of the work warrants.

Special arrangements may be made with the instructors by those students who do not care to follow any of the prescribed courses, but such work may not command credit.

Course of Study

Class I. (a) Charcoal drawing from geometrical solids and from casts.

(b) Elementary composition and design.

(c) Still life and outdoor sketching in charcoal and colored crayons.

Class II—3 credits. (a) Drawing from the antique in charcoal; heads and full figures.

(b) Still life in water color and oil.

(c) Outdoor sketching in any medium.

Class III—3 credits. (a) Decorative design.

(b) Drawing from life in any medium; portrait studies and action sketches.

(c) Illustrative composition or oil portrait studies.

Class IV—3 credits. (a) Practical perspective; artistic and anatomy.

(b) Art history.

(c) Psychology.

Teachers' Course

This course is designed for teachers. It comprises free-hand drawing of ornament and work in charcoal from the antique; studies from still life; perspective; study of color and form; methods of teaching; drawing in elementary schools.

China Painting

Study of appropriate decoration; careful use of color; applied design. A kiln is provided for the accommodation of those who wish to have china fired.

The Art Department is accredited by the Chicago Normal College

DEPARTMENT OF MUSIC

PIANO

Regular Course

The regular course of study is divided into three classes:

I. Preparatory Class.

II. Teachers' Certificate Class.

III. Graduating Class.

Advanced Courses

I. Post-Graduating Class, degree "Bachelor of Music."

II. Artists' Class, degree "Master of Music."

The Preparatory course is divided into seven grades. Pupils will be advanced in this course as rapidly as their work justifies. Examinations in all classes of the Music Department are held in December. Final examinations take place in May and June.

Only those pupils who have studied at least two years in the Music Department of the Academy are eligible to membership in the Teachers' Certificate Class.

It is impossible to give a complete list of studies to be strictly followed, as the individual pupil must be consulted, and the studies varied according to her needs. New works of value are included in the courses of study.

Required Subjects

Perparatory Class

The study of the rudiments of Music or the First Steps in Harmony. Special attention to sight reading, Harberbier's Poetic Studies, Bertini, Heller, Czerny, Loeschorn, Koehler and others.

Teachers' Certificate Class

The study of Harmony, History of Music, Science of Music and Pedagogy; MacDowell's Technical Studies. Jensen, Czerny, Cramer, Mozart, Haydn, Beethoven's Sonatas and compositions by Mendelssohn, Weber, Chopin, Grieg and Handel; Bach, Suites and Bach's Inventions.

Graduating Class

Counterpoint, Composition, Musical Forms, Musical Literature, and the Science of Music; Tausig, Brahms, Liszt, MacDowell; Pischna's Technical Studies and Joseffy's School of Advanced Piano-Playing; Clementi's Gradus; Moscheles, Etudes op. 70. Bach's Preludes and Fugues; Kullak's Octaves; Beethoven's Sonatas; Selected works from Chopin, Schumann, Debussy, Rubinstein and others.

Technical Studies; standard works on this subject. A study of Technic and Position, Legato, Staccato, Staccatissimo, Mezzo, Trill, Tremolo, Scales. Broken Chords, Use of Pedals, Methods of Teaching.

Post-Graduating Class

Counterpoint, Canon, Fugue and Composition.

PIPE ORGAN

A Felgemaker pipe organ is used. The organ course is intended to provide a thorough education in the work of a church organist and accompanist.

Preparatory Class

Gustav Merkel's Organ School. Rink's Organ School, Themes with varied Basses, Exercises in Pedal Playing, Dudley Buck's Pedal Exercises. Registration. Compositions of Modern Schools.

Intermediate Class

Schneider's Pedal Exercises. Pedal Exercises (Trios) A. G. Thomas. Rink's Organ School, Bach's Organ Works. Sight-Reading and Registration. Compositions of Modern Schools.

Senior Department

Sonatas of Bach, Rheinberger, Gulbins and Mendelssohn; Master Pieces for Organ. Edited by William C. Carl; Art of Accompanying; Compositions of Modern Schools.

VIOLIN

The most artistic and correct methods are taught, careful attention being given to bowing, intonation, technique and interpretation. Arrangements may also be made for instruction in the other stringed instruments.

VOCAL MUSIC

Preparatory Department

Intervals, Scale Singing, Sieber's Elementary Studies, Concone's 50 Lessons, Marchesi's Elementary Exercises. Vaccai Studies; easy pieces.

Intermediate Department

Concone's 25 lessons; Nava, Op. 22; Banofka, Op. 81, Part First; Concone's 15 lessons, minor and chromatic scales, Marchesi Studies. Studies and Songs by modern writers.

Senior Department

Banofka, Part II; Bordogni Studies; Lamperti Vocalizes; Operatic and Oratorio Selections and Classical Songs.

The Department of Music is accredited by the Chicago Normal College.

ORGANIZATIONS

Eucharistic League

President.....Miss Virginia Nangle

Children of Mary

Senior Sodality

President.....Mrs. J. B. Keogh
Vice-President.....Mrs. J. Fahy
Secretary.....Miss Rose O'Brien
Treasurer.....Mrs. Paul V. Byrne

Junior Sodality

President.....Miss Marie Sullivan
Vice-President.....Miss Eileen Kennedy
Secretary.....Miss Florence Ciovino
Treasurer.....Miss Agnes McLaughlin
Sacristan.....Miss Anna Smyth

Holy Angels' Sodality

President.....Miss Eddie O'Keefe
Vice-President.....Miss Frances Lavin
Secretary.....Miss Harriet Jacobson
Treasurer.....Miss Natalie Combs

St. Catherine Round Table

President.....Miss Florence Williams
Vice-President.....Miss Helen Collins
Secretary.....Miss Ethel Goodman
Treasurer.....Miss Margaret Desmond
Guardian Angel.....Miss Blanche Dwyer

Euterpean Camerata

President.....Miss Helen Sullivan
Vice-President.....Miss Marion Wolfe
Secretary.....Miss Lillian Sheridan
Treasurer.....Katherine Sullivan

Art Students' League

The object of the Art Students' League is to familiarize the art student with the works of the old masters and to give them a knowledge of the rubrics of appreciative art criticism. Art talks, illustrated lectures, visits to art exhibits and receptions in the studio of the Academy form part of every year's program.

President.....Miss Berenice Ostell
Vice-President.....Miss Mary Hanley
Secretary.....Miss Florence Burton
Treasurer.....Miss Pauline Raiche

Le Cercle Français

Notre Dame de la Merci

The object of this Cercle is to familiarize the students with French literature not only through study and reading, but also through dramatic expression.

President.....Miss Catherine Cook
Vice-President.....Miss Virginia Nangle
Secretary.....Miss Mildred McShane
Treasurer.....Miss Blanche Dwyer

Die Deutsche Gesellschaft

The German Circle is a literary and social organization of the advanced German students under the patronage of our Lady of Perpetual Help. Its object is to cultivate taste for good German literature by studying the classics of the best German authors.

President.....Miss Dorothy McMahon
Vice-President.....Miss Gail Mahoney
Secretary.....Miss Caroline Gordon
Treasurer.....Miss Berenice Ostell

The M³ S³ Circle

The M³ S³ Circle was organized in 1906. The purpose of the society is to extend social relations among the boarders of the Academy through mutual strength, mutual support, and mutual stimulation. By these sympathetic forces, loyalty, intellectual progress, and sincere, friendly intercouse are stimulated. Nor does the Club lack entertainment: Teas, dances, dramatics, find their time and place in the circle.

President.....Miss Dorothy Pechon
Vice-President.....Miss Pauline Raiche
Secretary.....Miss Mary Hanley
Treasurer.....Miss Florence Burton

RETREATS

I. The Rev. Henry S. Spalding, S. J., conducted a retreat for the pupils of the Academy, April 15-18, 1916.

II. The Rev. F. Siedenburg conducted one for the Senior Sodality and friends of the Institution, June 27-30, 1916.

LECTURES-RECITALS

1915-1916

Instruction in Christian Doctrine.....Rev. John Henry Nawn
The Future of the St. Xavier College.....Rev. John Webster Melody, D.D.
Dante's "Paradiso"
Thompson's "Hound of Heaven" } .....Rev. Michael J. Stritch, S.J.
Tennyson's "Holy Grail"
Opportunities .....Rt. Rev. Thos. J. Shahan, D.D.
Farewell Address .....Rt. Rev. Paul Rhode, D.D.
Sociological Problems .....Rev. E. Garesche, S.J.
Safety First (Moving Pictures).....Mr. Brownlee
Missionary Work .....Rev. Bruno Hagspiel, S.V.D.
Debate .....“The Lectors”

RESOLVED: That the proposed policy of the Administration for national armament is adequate for the best interests of the country.

Somes Phases of Sociology.....Rev. Peter Crumbley, O.F.M.
Columbus .....Mr. John Fitzgerald, A.B.
Higher Education for Women.....Rev. Edward Kelly, LL.D.
Cervantes .....Mr. James Walsh, M.D., LL.D.
Parliamentary Law (a series of lectures).....Mrs. J. B. Keogh

We are indebted to the following speakers for very beautiful sermons: Most Rev. George W. Mundelein, D.D., Rt. Rev. A. J. McGavick, D.D., Rev. D. J. Riordan, Rev. John Henry Nawn, Rev. J. K. Fielding, Rev. H. Weber, Rev. T. A. O'Malley, S.J., Rev. Patrick Doyle, S.J., Rev. Henry S. Spalding, S.J., Rev. P. J. Phillips, S.J., Rev. T. B. McNally.

The students have also been afforded the opportunity of hearing the following noted speakers, Rev. F. Siedenburg, S.J., and the Hon. Burke Cochran and of attending the Chicago Symphony Orchestra Rehearsals, Grand Opera, and Shakespearean Dramas.

PROGRAMS

CHRISTMAS PROGRAM

Wednesday, December 22, 1915

Christmas Secrets—Chorus ..... Primary Pupils
Piano—Catherine Sullivan

"When I'm Done Washing" ..... Alice Bremner
"Son, You Washed?" ..... Mary Evans
"My Folke" ..... Beulah Lunger
"Moo Cow" ..... Alice Flanigan
"Angel and the Shepherd"—Recitation ..... Dorothy Van Wagner
Piano—Alvena Knoblauch

"Christmas Joys" ..... Fourth Primary
Piano—Catherine Sullivan

"Home"—Reading ..... Blanche Dwyer
Harp—Marie Sullivan
Violin—Eva Peterson

"The Angel's Song"—Vocal Solo ..... Donna Paradis
Piano—Esther Keating
Violin—Eva Peterson

"Je Suis Un Petit Poupon" ..... Chorus
Junior French Class

DEMONSTRATION OF PHYSICAL EXERCISES AND DANCING

April 26, 1916

The Fire Fly Waltzes ..... Saint Xavier Orchestra
Vineyard Dance, Dance of Greeting ..... Primary Class B
Petite Coquette, Swedish Clapdance ..... Primary Class A
Sailor Horn Pipe ..... First and Second Intermediates
Dumb-bell Drill ..... First Senior Year
Frolic of the Fairies ..... First and Second Intermediates
Harp Solo ..... Miss Marie Sullivan
Ring Dance ..... First Senior Year
Irish Song and Dance ..... First and Second Intermediates
Ali Gadatana ..... Miss Marion Roney
La Tambourine ..... Third Senior Year
Violin Solo ..... Eva Peterson
Piano—Alvena Knoblauch
Russian Dance ..... Third Senior Year
Wand Drill ..... First Senior Year
Heart of the Rose ..... Miss Marion Roney
Highland Fling ..... First Senior Year
Spring Dance ..... Third Senior Year
Ball Room Dances .... (a) The Countess, (b) Underneath the Stars, (c) One Step ..... Group of Eight Young Ladies
Indian Club Drill ..... Second Senior Year
Virginia Reel ..... Second Senior Year
Elsa's Dream Lohengrin (Vocal) ..... Wagner
Eleanor Eastlake
Piano—Catherine Hanley

Galentrie ..... Fourth Seniors
Southern Lullaby ..... Fourth Seniors
Soloist—Lottie Fitzpatrick
Saibara ..... Fourth Seniors
Minuet ..... Fourth Seniors
Voice Accompaniment—Helen Weil, Eva Peterson
Saint Xavier Song ..... Saint Xavier Orchestra
Instructor—Miss Celia C. Crowley
Pianist—Miss Nellie Burbach

DEBATES

The Fourth Senior Students
Thursday, April 27, 1916

RESOLVED: That Americans should be forbidden to travel on ships of belligerent nations.

Introductory—Miss Helen Collins
First Affirmative ..... Miss Marie Sullivan
First Negative ..... Miss Blanche Dwyer
Second Affirmative ..... Miss Ethel Goodman
Second Negative ..... Miss Abigail Mahoney
Third Affirmative ..... Miss Florence Williams
Third Negative ..... Miss Helen McGivena
Speeches in Rebuttal

Decision of the Judges was in favor of the Affirmative.

The Second Senior Students
Monday, May 22, 1916

RESOLVED: That foreigners should take the Literacy Test before being allowed to enter the United States.

Introductory—Miss Marie La Noir
First Affirmative ..... Miss Genevieve Galligan
First Negative ..... Miss Florence Bourke
Second Affirmative ..... Miss Berenice Gleason
Second Negative ..... Miss Florence Fortin
Third Affirmative ..... Miss Virginia Larkin
Third Negative ..... Miss Minetta Burke
Speeches in Rebuttal

Decision of the Judges was in favor of the Negative.

PROGRAMS

EUTERPEAN PROGRAM

Tuesday, May 16, 1916

Overture zu Tannhauser ..... Wagner
Marion Wolfe, Alvina Knoblauch, Helen Sullivan, Catherine Sullivan
My Laddie ..... Thayer
A Birthday ..... Woodman
Mary Larkin
Caprice Viennois ..... Kreisler
Rhapsodie Hongroise No. VI ..... Liszt
Helen Sullivan
Carlotta's Adventure ..... Carpenter
Louise Dwyer
"One Fine Day" from Madame Butterfly ..... Puccini
Mary Larkin
Hungarian Rhapsodie No. XII ..... Liszt
Marguerite Oliver, Marie Russell

Drama in Pantomime

"THE FORSAKEN PRINCESS"

The Princess ..... Lillian Sheridan
Queen of the Nymphs ..... Alvina Knoblauch
Nymphs: Mary Sullivan, Genevieve Gilgar, Loretta Feeney, Lucile Murphy, Margaret McAuliff, Mildred Nangle, Marie Carey, Alvina Knoblauch.

Moment Musical

Elves: Rosalie Montague, Mary Evans.

OPERETTA

"The Egyptian Princess"

By Charles Vincent

Presented by the Senior Vocal Pupils
Thursday, May 25, 1916

Characters:

Queen of Egypt ..... Mary Hanley
Princess Aida (her daughter) ..... Eva Peterson
Princess Tabubu (sister of the Queen) ..... Catherine Hanley
Nyssa ..... Helen Bartlett
Phila ..... Jean Cook

Companions to Princess Aida

Alva (a favorite slave) ..... Eleanor Eastlake
Queen Grania (a captive Queen) ..... Georgia Brady
Herub (daughter of Wizard) ..... Lillian Monroe
Herald ..... Marie Clendenin

Priestesses: Ethel Goodman, Antoinette Smyth, Dorothy Dwen, Lottie Fitzpatrick, Marion Durante, Vesta Clark, Lucille Vail, Marion Fruin

Slaves: Florence Ciovino, Blanche Dwyer, Phyllis Koelling, Mildred Brom
Attendants: Marie Ciovino, Harriet Jacobson, Naomi Kilnowitz, Harriet Taylor
Pages: Patricia Abell, Marie Lamb, May Abell, LaDon Gallie

A MIRACLE OF LIGHT

The Dawn of Light—Chorus ..... Selected

Rosaleen Montague, Josephine Egan, Virginia Hartley, Elizabeth Hines, Genevieve Doyle, Henrietta Farrelly, Helen Park

Piano—Catherine Sullivan

Dramatis Personae

Snow Fairies: Jane Burke, Elsie Birnbaum, Dorothy Cahill, Virginia McKenna, Margaret Sullivan, Florence Dann, Beulah Lunger, Ethel Eiles, Gladys Roth, Catherine Curtis, Alice Flanigan, Dolores Eiline
Tiny Helpers: Mary Cronin, Madeline Helbling, Ethel Fulton, Helen Renard
Helpers in the Interest of the Society: Margaret Kavanaugh, Helen Maguire, La Don Gallie, Grace Blondin, Emma Leroux, Roseine Holmes
The Blind Girl ..... Catherine Doyle
Little May ..... May Abell
Tempter ..... Florence Sagone
Guardian Angel ..... Harriet Jacobson
President of the Christ Child Society ..... Jeanette Van Wagner
Assistant ..... Bernadine Carberry

One Winter's Night—Tableau

Harp Solo ..... Marie Sullivan

The Fulness of Light—Tableau

Christmas Hymns ..... Orchestra

RECITAL HALL

EXPRESSION CONTEST

Monday, June 5, 1916

Canzonette ..... J. L. Nicode Op. 13
St. Xavier Orchestra
Violins: Eva Peterson, Lillian O'Donnell, Margaret Synoa, Florence Ciovino, Dorothy Dwen, Emma Leroux, Gertrude Donohue.
Harp ..... Marie Sullivan
Piano ..... Alvena Knoblauch

FIRST CONTEST

Intermediate Pupils

A Christian Soldier ..... Marjory B. Cooke
Rosaleen Montague
A Voice from a Far Country .....
Josephine Egan
An Imminent Peril ..... B. C. Griffith
Suzanne Barruet
American Fantasia ..... A. F. Pinto
Harps ..... Sue Keeler, Marie Sullivan

SECOND CONTEST

Senior Pupils

"The Closet Scene" from Hamlet
Rose McMahon
The Highwayman ..... Alfred Noyes
Catherine Shaughnessy, Antoinette Smyth, Vesta Clark
Discussion by the Judges

ORGAN RECITAL

Monday, June 12, 1916

1. A Heart to Heart Talk with Jesus in the Tabernacle .....
Pupils
2. Veni Creator ..... Himmei
Donna Paradis, Mary Bransfield, Margaret Kavanaugh
Soloist, Lillian McLary
3. Romance ..... Lemaire
Mildred Brom, Organist
4. Ave Maria ..... Rosewig
Donna Paradis
5. Prelude ..... Lott
(b) Melody ..... Graben-Hoffman
(c) Morning Thought ..... Wrightson
(d) Hymn of the Seraphs ..... Lamaigre
Elizabeth Dreveny, Organist
6. O Salutaris Hostia ..... Panofki
Noreen Ryan
7. Traumerei ..... Schumann
(b) Communion ..... Munro
Mildred Brom, Organist
8. Te Deum .....
Mildred Brom
Audience Stand and Sing

SEVENTIETH COMMENCEMENT

Intermediates and Primaries

Friday, June 16, 1916

1. Preghiera ..... Schubert
   Violins—Eva Peterson, Lillian O'Donnell, Margaret Synon, Florence Ciovino, Dorothy Dwen, Emma Leroux, Loretto White, Gertrude Donohue
   Harp—Marie Sullivan
   Piano—Alvena Knoblauch

2. "Awake! Arise!"—Chorus ..... Hawthorne
   First and Second Intermediates
   Piano—Margaret Kavanaugh

3. Reading—"The Christening" ..... Mark Twain
   Teresa Lynch

4. Meeting of the Nations ..... J. C. Mason
   Third Intermediates
   Piano—Helen Majoribanks

5. Reading—"The Telephone Girl" ..... Powers

6. A Shakespeare Pageant ..... Fourth Intermediates

   Characters:

   From "The Tempest"
   Ariel ..... Ada Cavanaugh
   Miranda ..... Margaret Lavin
   Prospera ..... Grace Blondin
   Ferdinand ..... Naomi Kilnowitz

   From "The Merchant of Venice"
   Portia ..... Jeannette Van Wagner
   Bassanio ..... Mary Bransfield
   Antonio ..... Mary Johnson

   From "The Taming of the Shrew"
   Kate ..... Veronica Jordan
   Petruchio ..... Margaret Letourneau

   From "Midsummer Night's Dream"
   Titania ..... Dorothy Underhill
   Oberon ..... Loretto White
   Puck ..... Emilie Allain
   Bottom ..... Jessie de Land

   From "A Winter's Tale"
   Florazel ..... Bernardine Carberry
   Hermione ..... Lucile Tomlinson
   Perdita ..... Catherine Doyle
   Leontes ..... Frances McFarland

   From "Hamlet"
   Hamlet ..... Teresa Lynch
   Ophelia ..... Margaret Kavanaugh

   From "As You Like It"
   Rosalind ..... Catherine Doyle

   Piano—Rose Greenelch

7. Operetta—"Butterflies at Play" ..... First Primaries
   Piano—Alvena Knoblauch

8. "St. Xavier Dear"—Academy Song ..... Pupils

   Orchestra

COMMENCEMENT

Tuesday afternoon, June Twenty-first

Four o'clock

Festival March ..... Mendelssohn

Violins—Eleanor Eastlake, Lillian O'Donnell, Florence Ciovino, Emma Leroux, Eva Peterson, Margaret Synon, Dorothy Dwen, Gertrude Donahue, Loretto White.

'Cello—Virginia Munch.
Harp—Marie Sullivan.
Piano—Alvena Knoblauch

Greetings to His Grace, our dear Archbishop
Alvena Knoblauch

Harp—Gitana (Caprice) ..... Hasselmans
Marie Sullivan

"Semper Paratus" ..... Elizabeth Larkin

Overture zu Tannhauser ..... Wagner

Helen Sullivan — Marion Wolfe
Alvena Knoblauch — Katherine Sullivan

"Our times are in His hand
Who saith, 'A whole I planned.' "
Marie Sullivan

Concerto—No. 1, E♭ Major ..... Liszt

Allegro Maestoso
Adagio assai
Allegro Marziale animato
Presto

Helen Marie Sullivan
Accompanist, Marion Wolfe

From Age to Age
Ethel Goodman

Victory of Song ..... E. Mundella
Piano—Marie and Aldena LaNoir

Class President's Message—"Ahead of the Future"
Florence Williams

Closing Address

Most Reverend George W. Mundelein, D. D.

Medals, Diplomas

DIPLOMAS AND AWARDS

The following is a list of diplomas and awards in the different departments:

POST-GRADUATE CLASS 1916

PIANO

Diploma

Hiss Helen Sullivan ..... Chicago, Ill.

Teacher's Certificate

Miss Marion Wolfe ..... Chicago, Ill.

Academic Diplomas

Classical Course

Miss Juliette Bertolotti . . Chicago, Ill.
Miss Florence Ciovino . . Chicago, Ill.
Miss Helen Collins . . . . . Chicago, Ill.
Miss Mary Farrell . . . . . Chicago, Ill.
Miss Mildred Giltinon . . Chicago, Ill.
Miss Ethel Goodman . . . Chicago, Ill.
Miss Mary Horrigan . . . Chicago, Ill.
Miss Elizabeth Larkin . . Chicago, Ill.
Miss Gail Mahoney . . . . Chicago, Ill.
Miss Helen McGivena . . Chicago, Ill.
Miss Agnes McLaughlin . Chicago, Ill.
Miss Berenice Ostell . . . Chicago, Ill.
Miss Adelaide Phillips . . Chicago, Ill.
Miss Marguerite Quan . . Chicago, Ill.
Miss Veronica Roche . . . Chicago, Ill.
Miss Katherine Sullivan . Chicago, Ill.
Miss Marie Sullivan . . . . Chicago, Ill.
Miss Margaret Synon . . . Chicago, Ill.

Literary Course

Miss Florence Burton . . . Chicago, Ill.
Miss Grace Caughey . . . . Chicago, Ill.
Miss Margaret Desmond . Chicago, Ill.
Miss Blanche Dwyer . . . . Chicago, Ill.
Miss Charlotte Fitzpatrick ..... Chicago, Ill.
Miss Caroline Gordon . . . Chicago, Ill.
Miss Mary Hyland . . . . . Chicago, Ill.
Miss Eileen Kennedy . . . Chicago, Ill.
Miss Virginia Nangle . . . . . Lewiston, Mont.
Miss Katherine Murray . . Chicago, Ill.
Miss Anna Smyth . . . . . Chicago, Ill.
Miss Antoinette Smyth . . Chicago, Ill.
Miss Margaret Wolfe . . . Chicago, Ill.
Miss Florence Williams . . Chicago, Ill.
Miss Helen Weil . . . . . Chicago, Ill.

Special Course

Miss Mildred Smith ..... Chicago, Ill.

Commercial Course Diplomas

Miss Georgiana Brady . . . Urbana, Ill.
Miss Marie Clendenin . . . Chicago, Ill.
Miss Louise Fitzgerald . . Chicago, Ill.
Miss La Riene King . . . . Chicago, Ill.
Miss Josephine McMenamin . . . . . Chicago, Ill.
Miss Eva Peterson . . . . . Chicago, Ill.
Miss Frances Phillips . . . Chicago, Ill.
Miss Anna Smyth . . . . . Chicago, Ill.

Junior-Graduate Pins

Miss Dorothy Brothers
Miss Katherine Bremner
Miss Mary Rose Brennan
Miss Dorothy Blyton
Miss Evelyn Baggot
Miss Eleanor Byrnes
Miss Agnes Borowinski
Miss Catherine Cook
Miss Jean Cooke
Miss Vesta Clark
Miss Anastasia Clark
Miss Celestine Casey
Miss Dorothy Dwen
Miss Jane Delaney
Miss Helen de Paul
Miss Marjorie Fay
Miss Marguerite Farrelly
Miss Blanche Goodman
Miss Elizabeth Hagan
Miss Gertrude Hickey
Miss Mary Hanley
Miss Clara Kleutsch
Miss Florence Kline
Miss Bride Kelly
Miss Phyllis Koelling
Miss Mary Lynn
Miss Catherine Mahoney
Miss Mary Molloy
Miss Blanche McHugh
Miss Dorothy McMahon
Miss Anna McEniff
Miss Marie Morgan
Miss Helen Noonan
Miss Donna Paradis
Miss Frances Quinn
Miss Marion Roney
Miss Nellie Ryan
Miss Mary Raftree
Miss Catharine Shaughnessy
Miss Alice Shanley
Miss Phyllis Taylor
Miss Bonnie Trainor
Miss Dorothy Van Wagner
Miss Afra Whelan
Miss Camilla Whelan
Miss Jeannette Zahringer

CHURCH HISTORY

The Pope Leo XIII Gold Medal.....Miss Blanche Dwyer

Donor—Rt. Rev. M. F. Burke, D. D.

FOR THE MOST EXEMPLARY CHILD OF MARY

Gold Medal.....Miss Marie Sullivan

Donor—Miss Josephine McMeen

ART

The Sister Mary Beatrice Memorial Medal.....Miss Berenice Ostell

Donor—Mrs. Ethel Fitzpatrick Burke

GERMAN

Gold Medal.....Miss Clara Kleutsch

FRENCH

Gold Medal.....Miss Blanche Dwyer

HARP

Gold Medal.....Miss Marie Sullivan

COMMERCIAL STUDIES

Gold Medal.....Miss Anna Smyth

SENIOR VOCAL EXPRESSION

Gold Medal.....Miss Vesta Clark

Competitors

Miss Antoinette Smyth, Miss Rose McMahon,

Miss Catherine Shaughnessy

JUNIOR VOCAL EXPRESSION

Gold Medal.....Miss Suzanne Barruet

Competitors

Miss Rosaleen Montague, Miss Josephine Egan

MATHEMATICS

Gold Medal.....Miss Bride Kelly

Donor—Mr. P. J. O'Keeffe, LL. D.

PLAIN SEWING

Gold Medal.....Miss Marguerite Letourneau

Donor—Miss Hazel Burke

LIST OF STUDENTS
1915-1916

S.—Senior P.—Primary Int.—Intermediate Com.—Commercial

*Abell, Patricia.....IV. P...Ill.
*Abell, May.....IV. P...Ill.
Abrams, Elizabeth....Art ....Ill.
Acton, M.....Vocal ..Ill.
Ahern, Margaret.....II. S....Ill.
Ahern, Anna.....II. P....Ill.
Allain, Minnette.....III. Int..La.
Allain, Lucille.....II. S....Ill.
Allain, Emilie .....IV. Int..Ill.
Amos, Eileen .....K'd'g'n .Ill.
Anderson, Fannie....Art ....Ill.
Anderson, Anna.....III. Int..Ill.
Anderson, Agnes.....I. Int...Ill.
Andree, Gladys.....II. S....Ill.
*Atkinson, Lucille.....Priv. ..Wis.
Auerbach, Helen.....I. S.....Ill.
Austermann, Marie...Art ....Ill.
Austermann, Rachel..Art ....Ill.

Baggot, Evelyn.....III. S...Ill.
Baker, Genevieve....K'd'g'n .Ill.
Ball, Frances.....IV. P...Ill.
*Banks, Ruth.....Com. ...Ill.
Barlow, Ruth.....II. S....Ill.
Barrs, Dorothy .....I. P.....Ill.
Barruet, Susanne ....I. Int ..Ill.
Bartlett, Helen .....I. S.....Ill.
Barry, Anita.....IV. P...Ill.
Barry, Mary.....IV. P...Ill.
Bergson, Loretto.....Art ....Ill.
Bern, Louise.....III. Int..Ill.
Bertolotti, Juliette....IV. S...Ill.
Blyton, Dorothy.....III. S...Ill.
*Birnbaum, Elsie .....I. P....Ill.
Blondin, Grace.....IV. Int..Ill.
Blondin, Helen.....I. P.....Ill.
Bonnest, Elsie .....II. P....Ill.
Borowinski, Agnes....III. S. ..Ill.
Bourke, Florence.....II. S....Ill.
Bowers, Irene.....III. S....Ill.
Bradley, Agnes.....I. Int....Ill.
Bradley, Julia.....III. P...Ill.
*Brady, Georgia.....Com. ...Ill.
Brady, Frances.....I. Int...Ill.
Brady, Helen.....IV. Int..Ill.
Bransfield, Mary.....IV. Int..Ill.
Bremmer, Katherine..III. S...Ill.
Bremner, Alice.....III. P. ..Ill.
Brennan, Mary Rose..III. S. ...Ill.
Broderick, Catherine..I. S.....Ill.
Brom, Mildred.....II. S....Ill.
Brothers, Dorothy....III. S....Ill.
Brown, Bettina.....I. P.....Ill.
Bryan, Mary.....II. Int...Ill.
Buck, Mary Eleanor..I. P.....Ill.
Burke, Jane .....II. P....Ill.
Burke, Josephine ....IV. P...Ill.
Burke, Minetta.....II. S....Ill.
*Burton, Lendoris.....IV. S...Ill.
Bycroft, Dorothy.....II. Int...Ill.
Bycroft, Cecelia.....I. S.....Ill.
Byrne, Elizabeth.....Art. ....Ill.
Byrne, Catherine.....Music ..Ill.
Byrne, Helen.....Vocal ..Ill.
Byrne, Mollie Dowdle.Art ....Ill.
Byrne, Ella Daly.....College .Ill.
Byrne, Lucille.....III. P...Ill.
Byrne, Isabelle.....I. P.....Ill.
Byrne, Frances.....Art ....Ill.
Byrnes, Eleanor.....III. S...Ill.

Cahill, Dorothy .....III. P...Ill.
Calkins, Florence....IV. P...Ill.
Carberry, Bernardine..IV. Int..Ill.
Carey, Helen.....III. P....Ill.
Carey, Marie.....III. S....Ill.
Carey, Margaret.....III. Int..Ill.
Carey, Ruth.....I. S.....Ill.
*Carpenter, Mary.....II. S....Ill.
Casey, Celestine.....III. S....Ill.
Casey, Laura.....III. P...Ill.
Cassidy, Ethel.....I. S.....Ill.
Cassidy, Dorothy.....Exp'n ..Ill.
Catafflo, Eugene.....K'd'g'n .Ill.
Caughey, Grace.....IV. S...Ill.
Cavanaugh, Ada.....IV. Int..Ill.
*Ciovino, Florence....IV. S....Ill.
*Ciovino, Marie.....III. Int..Ill.
Clark, Marion.....K'd'g'n .Ill.
Clarke, Vesta.....III. S...Ill.
Clark, Anastasia.....III. S...Ill.
Clark, Elizabeth.....I. S.....Ill.
Clemens, Jane.....III. P...Ill.
*Clendenin, Marie.....Com. ...Ill.
Cogan, Genevieve....II. Int...Ill.
Collins, Helen.....IV. S...Ill.
Colnon, Helen.....I. S.....Ill.
Combs, Natalie.....I. Int....Ill.
Condon, Anna .....Private .Ill.
Conerty, Estelle .....II. S....Ill.
Constable, Mary .....III. Int..Ill.
Conway, Catherine...III. Int..Ill.

*Resident students

Cook, Katherine.....III. S....Ill.
Cook, Mary .....I. Int...Ill.
Cooke, Jean.....III. S....Ill.
Corkery, Gertrude D..Art ....Ill.
Corkery, Gertrude....Art ....Ill.
Corrigan, Genevieve...IV. P....Ill.
Coundley, Lorraine...I. Int....Ill.
Courtney, Winifred...Music ..Ill.
Cragin, Dorothy.....Com. ...Ill.
Cronin, Elizabeth.....Art ....Ill.
Crater, Mildred.....I. S.....Ill.
Cresmer, Wilma.....IV. P...Ill.
Cronin, Mary.....I. P.....Ill.
Cullen, Mary .....I. S.....Ill.
Curran, Katherine....Art ....Ill.
Curry, Mary .....III. S....Ill.
Curtis, Catherine ....III. P...Ill.

Daly, Gertrude .....I. S.....Ill.
Daly Margaret .....Art ....Ill.
Dann, Florence .....I. P. ....Ill.
Delahunty, M. .....Art ....Ill.
Delaney, Jane.....III. S. ..Ill.
Delaney, Laura .....II. S. ....Ill.
Deland, Jessie .....IV. Int..Ill.
*dePaul, Helen .....III. S. ..Ill.
Desmond, Margaret...IV. S. ..Ill.
Detweiler, Aileen ....I. P. ...Ill.
*Devins, Hyacinthe....I. S. ...Ill.
Dickson, Marie .....Music ..Ill.
Donaher, Anna .....Art ....Ill.
Donahue, Gertrude...III. Int..Ill.
Donahue, Margaret...College Wis.
Doyle, Catherine.....IV. Int...Ill.
Doyle, Genevieve.....I. Int....Ill.
*Dreveny, Elizabeth...I. S. ....Ill.
Duffy, Thomas .....K'd'g'n .Ill.
Duffy, John .....K'n'g'n .Ill.
Dumbaugh, Veronica..I. S. ...Ill.
Dunbar, Mary .....Art ....Ill.
Dunlop, Josephine....III. P. ..Ill.
Dutton, Katherine....I. S. ...Ill.
Dunn, Bess .....II. Int. ..Ill.
Durante, Marion ....II. S. ...Ill.
Dwen, Dorothy .....III. S. ..Ill.
Dwyer, Blanche .....IV. S. ..Ill.
Dwyer, Mary .....II. Int. ..Ill.
Dwyer, Esther .....Music ..Ill.
Dwyer, Ethel .....Vocal ..Ill.

Eastlake, Eleanor....Music ..Ill.
Egan, Josephine .....I. Int. ..Ill.
Eiler, Ethel May.....III. P. ..Ill.
*Ellguth, Norma .....III. Int..Ill.
Eline, Dolores .....III. P. ..Ill.
Elmsley, Nancy .....III. P. ..Ill.
Elmsley, Ashley .....III. P. ..Ill.
Elward, Angelita.....II. S. ...Ill.
Erke, John .....K'd'g'n .Ill.
Evans, Elizabeth.....III. P. ..Ill.
Evans, Mary .....III. P. ..Ill.

Farrell, Mary .....IV. S. ..Ill.
Farrelly, Margaret....Private .Ill.
Farrelly, Florence....II. P. ...Ill.
Farrelly, Henrietta...I. Int. ..Ill.
Farrelly, Genevieve...III. Int..Ill.
Faulkner, Mary .....Com. ...Ill.
*Fay, Marjorie .....III. S. ..Ill.
Feeley, Catherine....IV. P. ..Ill.
Feeney, Marian .....I. S. ...Ill.
*Feeney, Loretta .....I. S. ...Ill.
Fernald, Paul .....K'd'g'n .Ill.
Fitzgerald, Louise....Com. ...Ill.
Fitzgerald, Mary.....III. Int..Ill.
Fitzpatrick, Winifred..II. S. ...Ill.
Fitzpatrick, Lottie....IV. S....Ill.
Fitzpatrick, Marion...IV. P...Ill.
Fitzpatrick, Madolyn..Art ....Ill.
Fitzpatrick, Dorothy..Art ....Ill.
†Flanagan, Eleanor....I. S. ...Ill.
Flanigan, Alice .....II. P. ...Ill.
Flynn, Mary .....Art ....Ill.
Foley, Julia .....I. P. ...Ill.
Foley, John .....K'd'g'n .Ill.
Foley, Margaret .....College .Ill.
Fortin, Florence .....II. S. ...Ill.
Franchere, Aline.....II. P. ...Ill.
Fruin, Marion .....I. S. ...Ill.
Fruin, Lillian .....III. P. ..Ill.
Fuller, Robert .....K'g'd'n .Ill.
Fulton, Ethel .....I. P. ...Ill.
Furlong, Katherine...III. S. ..Ill.

Gadbois, Agnes .....Com. ...Ill.
Galligan, Genevieve...II. S. ...Ill.
*Gallie, La Don.....III. P. ..Ill.
Gavigan, Marion ....II. S. ...Ill.
Gavin, Claire .....Exp'n ..Ill.
Gellert, Anita .....I. S. ...Ill.
Gellert, Charlotte.....III. Int. .Ill.
Gibbons, Alice .....Art ....Ill.
*Gilgar, Genevieve....I. S. ....Ill.
Gillam, Grace .....Art ....Ill.
Giltinon, Mildred....IV. S. ..Ill.
Giltinon, Margaret....I. S. ....Ill.
Gleason, Bernice ....II. S. ...Ill.
Gleason, Helen .....I. S. ....Ill.
*Glover, Mona .....I.Int. N.Dak.
Goebel, Bernardine...III. Int. .Ill.
Goodman, Blanche....III. S. ..Ill.
Goodman, Ethel .....IV. S. ..Ill.
Goodrich, Evelyn....I. Int. ..Ill.
Gordon, Caroline.....IV. S. ..Ill.
Gorman, Helen .....Com. ...Ill.

†R. I. P.

Gormack, Gwendolinnel.	P.	Ill.
*Graber, Dorothy	I. Int.	Ill.
*Grady, Marion	II. S.	Ill.
Gratz, Elinore	III. P.	Ill.
Greenelch, Rose	IV. Int.	Ill.
Greenelch, Florence	II. Int.	Ill.
*Groll, Angelica	I. Int.	Ill.
Gross, Mabel	II. Int.	Ill.
*Guerin, Laura	III. S.	Ill.
*Guttman, Dorothy	III. P.	Ill.
Hagan, Elizabeth	III. S.	Ill.
*Halvey, Evelyn	III. P.	Ill.
Hanley, Catherine	I. S.	Ill.
Hanley, Mary	III. S.	Ill.
Harrington, Mary	II. Int.	Ill.
*Harrison, Louise Ada	III. P.	Ill.
Hartley, Virginia	I. Int.	Ill.
Havey, Virginia	I. Int.	Ill.
Hayes, Anne	I. P.	Ill.
Hayes, Mary	I. P.	Ill.
Healy, Dorothy	I. Int.	Ill.
Helbling, Madeline	I. P.	Ill.
Henehan, Eleanor	I. S.	Ill.
Henry, Madeline C	Art	Ill.
Heyduck, Catherine	II. Int.	Ill.
Hickey, Gertrude	III. S.	Ill.
Hogan, Elizabeth	Art	Ill.
Holmes, Anna	Private	Ill.
Holmes, Roseine	I. S.	Ill.
Horrigan, Mary	IV. S.	Ill.
*Hopkins, Helen	IV. S.	Wis.
*Huber, Emma	Col.	Bavaria
Huebsch, Selma	II. S.	Ill.
Hunnell, Mary Louise	IV. P.	Ill.
Hunt, Anna	III. Int.	Ill.
Hurney, Frances	III. Int.	Ill.
Hyland, Mary	IV. S.	Ill.
Hynes, Elizabeth	I. Int.	Ill.
Inlander, Blanche	Private	Ill.
Irving, Mildred	I. S.	Ill.
Jacobson, Ethel	Vocal	Ill.
*Jacobson, Harriet	I. Int.	Ill.
*Jamm, Isabel	III. Int.	Ill.
Jefferson, Catherine	IV. P.	Ill.
Jefferson, Virginia	I. P.	Ill.
Johnson, Mary	IV. Int.	Ill.
Jordan, Veronica	IV. Int.	Ill.
Joslyn, Louise	II. Int.	Ill.
Kavanagh, Margaret	IV. Int.	Ill.
Kavanagh, Alice	I. Int.	Ill.
Keck, Dorothy	I. S.	Ill.
*Keener, Aileen	IV. P.	Ill.
Kelleher, Ruth	III. P.	Ill.
Kellen, Rose	Com.	Ill.
Kelly, Grace	I. Int.	Ill.
Kelly, Bride	III. S.	Ill.
Kennedy, Eileen	IV. S.	Ill.
Kennedy, Sam	K'd'g'n	Ill.
Kennedy, Naomi	I. P.	Ill.
Kennedy, Anna	Com.	Ill.
Kerwin, Genevieve	Art	Ill.
Kessler, Cecelia	II. S.	Ill.
*Kilnowitz, Naomi	IV. Int.	Ind.
King, La Riene	Com.	Ill.
King, Verna	II. S.	Ill.
Kirby, Mary	III. S.	Ill.
Kluetsch, Clara	III. S.	Ill.
Kline, Florence	III. S.	Ill.
Koelling, Phyllis	III. S.	Ill.
Kotrba, Clare	Music	Ill.
Kowalewski, Elizabeth	Music	Ill.
*Knoblauch, Alvena	College	Ill.
Kupfer, Carolyn	III. P.	Ill.
*Lamb, Marie	III. P.	Ill.
Lang, Juliette	II. Int.	Ill.
La Noir, Algena	II. S.	Ill.
La Noir, Marie	II. S.	Ill.
Larkin, Elizabeth	IV. S.	Ill.
Larkin, Virginia	II. S.	Ill.
Larkin, Lillian	Art	Ill.
Larkin, Agnes	I. S.	Ill.
Lavin, Margaret	IV. Int.	Ill.
Lavin, Frances	II. Int.	Ill.
Lawson, Mignon	Art	Ill.
Lawler, Clara	II. P.	Ill.
Lawler, Katherine	IV. P.	Ill.
Le Men, Janet	K'd'g'n	Ill.
*Leroux, Emma	I. Int.	Ill.
Listenwalter, Gladys	I. P.	Ill.
Letourneau, M.	IV. Int.	Ill.
Letourneau, Louise	I. P.	Ill.
Livingston, Marion	K'd'g'n	Ill.
*Lovewell, Dorothy	I. Int.	Ill.
Lunger, Beulah	II. P.	Ill.
Lynch, Teresa	IV. Int.	Ill.
Lynn, Teresa	II. S.	Ill.
Lynn, Mary	III. S.	Ill.
Lyons, Catherine	Music	Ill.
Maguire, Helen	Vocal	Ill.
Mahoney, Gail	IV. S.	Ill.
Mahoney, Catherine	III. S.	Ill.
Maher, Agnes	IV. P.	Ill.
Maher, John	K'd'g'n	Ill.
Mangan, Josephine	Art	Ill.
Mangan, Isabel	Music	Ill.
Mangan, Mary	Art	Ill.
Mangan, Marguerite	Art	Ill.
Marie, Frances	I. P.	Ill.
Marshall, Helen	Music	Ill.

THE CHAPEL

Marshall, Kathryn....Music...Ill.
Marshaus, Berenice...Com. ...Ill.
Martin, Margaret ....I. S.....Ill.
*Marjoribanks, Helen..III. Int..Ill.
McAfee, Ruth .....III. Int..Ill.
McAuliffe, Margaret..I. S.....Ill.
*McCaffrey, Harriet...IV. P...Ill.
McCaffrey, Dorothy ..K'd'g'n..Ill.
McCarthy, Viola Mayo.Music...Ill.
*McCarthy, Helen.....Com. ...Ill.
*McCarthy, Elizabeth ..III. Int..Ill.
McCormack, Marie...Com. ...Ill.
McCormick, Louise...II. S....Ill.
McDowell, Stella.....I. P.....Ill.
McEniff, Anna .....III. S....Ill.
McFarland, Frances...IV. Int..Ill.
McGivena, Helen.....IV. S...Ill.
*McGoorty, Mary .....II. S....Ill.
McGovern, Mary.....IV. S...Ill.
McGuane, Kathleen...Music...Ill.
McHugh, Blanche.....III. S...Ill.
McHugh, Ethel.....I. S.....Ill.
McIlroy, Margaret....I. S.....Ill.
McKinley, Mary.....II. P....Ill.
McKeown, Winifred...I. P.....Ill.
McKenna, Virginia....II. P....Ill.
McLary, Lillian.....Com. ...Ill.
McLary, Mary.....Special..Ill.
McLaughlin, Agnes...IV. S....Ill.
McMahon, Rose.....I. S.....Ill.
McMahon, Dorothy...III. S....Ill.
McMahon, Edith..... Ill.
McMenamin, Josephine.Com. ...Ill.
McShane, Mildred.....III. S....Ill.
Merriman, Viola.....Expr's'n.Ill.
Michaels, Eunice.....II. Int...Ill.
Migley, Eugene.....K'd'g'n..Ill.
Milan, May.....II. S....Ill.
*Miller, Laura.....Private..Ill.
Mills, Rosaline.....IV. P...Ill.
Mines, Helen.....III. S....Ill.
Molloy, Margaret .....II. P....Ill.
Molloy, Rose .....II. P....Ill.
Molloy, Loretta .....III. Int...Ill.
Molloy, Frances .....IV. P...Ill.
Molloy, Isabelle .....III. P....Ill.
Molloy, Mary .....Private..Ill.
Monroe, Frances .....Art.....Ill.
Montague, Rosaleen...I. Int...Ill.
Mooney, Mary.....Private..Ill.
*Moran, Mary .....III. P....Ill.
Moran, Bernadette....Com. ...Ill.
Morgan, Marie.....III. S....Ill.
*Morley, Dorothy .....IV. P...Ill.
*Morley, Beaulah .....III. P...Ill.
*Morris, Cecelia.....Com.....Ill.
Mulcahy, Margaret....Art.....Ill.
Mullen, Agnes.....Vocal...Ill.
Mullen, Cecelia.....II. S....Ill.
Mulvehill, Eleanor....Art.....Ill.
*Munch, Virginia .....II. Int...Ill.
Murphy, Lucille .....I. S.....Ill.
Murphy, Frances .....I. S.....Ill.
Murphy, Grace .....Art.....Ill.
Murphy, Josephine ...K'd'g'n..Ill.
Murray, Katherine ...IV. S....Ill.
Murray, Madeline ....I. S.....Ill.

*Nangle, Virginia .....IV. S.Mont.
*Nangle, Mildred .....I. S...Mont.
Noonan, Helen .....III. S....Ill.
Norton, Anita.....I. S.....Ill.

O'Connell, Anna .....I. P.....Ill.
O'Connell, Mary .....III. P....Ill.
O'Donnell, Helen .....IV. P....Ill.
O'Donnell, Anna .....III. Int...Ill.
O'Donnell, Lillian ....II. S....Ill.
O'Hern, Anna .....Art.....Ill.
O'Keefe, Eddie .....II. Int...Ill.
O'Meara, Marion .....I. S.....Ill.
O'Neill, Helen .....Private..Ill.
O'Neill, Sarah .....I. S.....Ill.
Ortseifen, Marion.....II. P....Ill.
Ostell, Berenice.....IV. S....Ill.

Paradis, Donna.....Private..Ill.
Parke, Helen.....I. Int....Ill.
Parke, Genevieve.....III. P....Ill.
Pelligrini, Leonore....III. Int..Ill.
*Peterson, Eva .....Com. ...Ill.
*Peterson, Helen .....III. P....Ill.
Pechon, Dorothy.....College..Ill.
Phillips, Adelaide ....IV. S....Ill.
Phillips, Lydia .....Com. ...Ill.
Powers, Marie F.....Art.....Ill.
Powers, Catherine ...Art.....Ill.
Powers, Gertrude .....Art.....Ill.
Prendergast, Mildred..I. P.....Ill.

Quan, Margaret.....IV. S....Ill.
Quinlan, Louise.....Art.....Ill.
Quinn, Frances.....III. S....Ill.

Raftree, Mary .....III. S....Ill.
Raftree, Ruth .....I. S.....Ill.
Raftree, Mercedes ....III. P....Ill.
*Raiche, Pauline.....III. S...Wis.
Ramm, Nellis .....I. S.....Ill.
Ramsey, Catherine ...IV. P...Ill.
Randall, Harriet.....II. Int...Ill.
Raylots, Helen.....III. Int..Ill.
Reilly, Beatrice.....I. S.....Ill.
Renard, Francis .....K'd'g'n..Ill.
Renard, Helen .....I. P.....Ill.

Repke, Gladys.....III. Int...Ill.
Reynolds, Marguerite..II. S....Ill.
*Ritz, Irene .....I. S.....Ill.
Roche, Veronica.....IV. S....Ill.
Rogan, Helen .....II. S....Ill.
Rogan, Rose White...College..Ill.
Ronan, Marie .....II. Int...Ill.
Roney, Marion .....III. S...Ill.
Roth, Gladys.....II. P....Ill.
Ruehle, Estelle.....III. P....Ill.
Russell, Clair.....IV. P...Ill.
Russ, Pauline.....I. Int....Ill.
Ruttenberg, Bertha...III. Int...Ill.
Ryan, Margaret .....III. P....Ill.
Ryan, Margaret .....I. S.....Ill.
Ryan, Katherine .....I. S.....Ill.
Ryan, Norine .....Music...Ill.
Ryan, Genevieve .....II. S....Ill.
Ryan, Mary .....I. S.....Ill.
Ryan, Nellie .....III. S....Ill.

*Sagone, Florence.....IV. P....Ill.
Sandner, Margaret....K'd'g'n..Ill.
Scanlan, Marie .....II. P....Ill.
Scanlan, Blanche .....III. P....Ill.
Scatterday, Vera.....II. P....Ill.
*Schloss, Claire .....III. Int...Ill.
Scholten, Julia .....I. S.....Ill.
Shanley, Alice .....III. S...Ill.
Shannon, Mary C.....II. P....Ill.
Shaughnessy, C. .....III. S....Ill.
Shea, Ethel .....III. Int...Ill.
Shea, Grace .....III. S....Ill.
*Silver, Elsie .....III P.....Ill.
Sheridan, Lillian.....Music...Ill.
*Simons, Miriam.....IV. Int...Ill.
Smith, Mildred .....IV. S. ...Ill.
Smith, Mary E. .....Art.....Ill.
Smyth, Antoinette....IV. S. ...Ill.
*Smyth, Anna .....IV. S. ...Ill.
Snyder, Kathryn.....II. Int. ..Ill.
Somerville, Loretta...II. S. ....Ill.
Spencer, Genevieve...I. S.....Ill.
Stanton, Lillian .....II. Int...Ill.
Stokes, Margaret.....Art.....Ill.
Strauss, Kathryn ....II. Int...Ill.
*Strauss, Helen .....II. Int. ..Ill.
Strausser, Pauline....III. Int. .Ill.
*Stretton, Louise.....III. P....Ill.
Sullivan, Catherine ...I. S.....Ill.
Sullivan, Katherine ...IV. S....Ill.
Sullivan, Helen .....Music...Ill.
Sullivan, Margaret ...II. P....Ill.
Sullivan, Marie .....IV. S....Ill.
Sullivan, Mary .....I. S.....Ill.
Sutoliffe, Helen.....Art.....Ill.

*Sweeney, Frances.....II. S.....Ill.
Sweeney, Dorothy ....I. S.....Ill.
Sweeney, Margaret ...IV. Int..Ill.
Sweeney, Clara .....Music...Ill.
Synon, Margaret .....IV. S....Ill.
Synon, Ursula .....II. Int...Ill.

Taylor, Harriet .....III. Int ...Ill.
Taylor, Phyllis .....III. S. ...Ill.
Tirney, Margaret.....I. P.....Ill.
*Tomlinson, Lucille....IV. Int..Tex.
Tompkins, Hazel.....III. Int. ..Ill.
Trainor, Bonnie .....III. S. ...Ill.

*Underhill, Dorothy....IV. Int...Ill.

Vail, Lucille.....I. S.....Ill.
Varley, Edward.....K'd'g'n..Ill.
Van Wagner, Jeanette.IV. Int..Ill.
Van Wagner, Marion .II. Int...Ill.
Van Wagner, Dorothy .III. S....Ill.
Von Ronkel, Frederica.II. P....Ill.

Wade, Winifred .....IV. P...Ill.
Waful, Ruth .....III. Int...Ill.
Walsh, Blanche .....II. Int. ..Ill.
Walsh, Veronica .....II. S. ...Ill.
Ward, Mary .....Vocal...Ill.
Ward, Winifred .....III. Int..Ill.
Webb, Mary .....Vocal...Ill.
Webb, Genevieve ....Vocal...Ill.
Weil, Helen .....IV. S....Ill.
Weiner, Julia .....I. S.....Ill.
Weinstein, Miriam ...I. S.....Ill.
Welch, Helen .....II. P....Ill.
*West, Magda .....II. Int...Ill.
Wheeler, Katherine...Music...Ill.
Whelan, Camilla .....III. S. ...Ill.
Whelan, Afra.....III. S. ...Ill.
Whelihan, Margaret...III. P. ...Ill.
*White, Loretta.....IV. Int..Ind.
Whiting, Marie.....II. S.....Ill.
Wild, Mary Elizabeth..III. P....Ill.
Wilkinson, Marie.....I. S.....Ill.
Williams, Florence....IV. S....Ill.
*Wilson, Lenore .....II. Int. ..Ill.
Wilson, Alice .....II. Int. ..Ill.
*Wisner, Constance....I. Int. ...Ill.
Wolfe, Marie .....I. S. ....Ill.
Wolfe, Marion .....Music...Ill.
Wolfe, Margaret .....IV. S....Ill.
Wolfe, Grace .....I. S. ....Ill.
Wolfe, Lillian .....I. S. ....Ill.
Wood, Pamella .....I. P. ....Ill.
Yourell, Mary.....Com. ...Ill.
Zahringer, Jeannette .III. S....Ill.

THE ALUMNAE ASSOCIATION

THE St. Xavier Alumnæ number nearly six hundred members. No tribute, however worthy, can do justice to the Association. It is the precious heritage that bears the fruit of the labor, prayers and highest endeavor of many of the teaching corps of the Sisters who have borne "the heat and burden of the day"; or who have been called to their reward for the very work that makes the Alumnæ the honor and glory of Alma Mater.

The Association has gifted women in every profession; and its influence for good in the home, as well as in the social and business world shows the result of a solid, practical, Christian education in which training for the future is of paramount importance.

THE OFFICERS OF THE ALUMNAE ARE:

President.....Miss Edith Zahringer

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A registry of the names of the Alumnæ is kept by the Academy and all are requested to keep the Secretary informed of their addresses.

DECEASED ALUMNAE MEMBERS.

Precious in the sight of the Lord is the death of His Saints.—Ps. 115, 15.

Miss Melvina Haynes, '65.....
Mrs. K. Trainor-Murray, '77.....April 18, 1892
Mrs. K. Conley-Wrenn, '77.....January 9, 1905
Mrs. S. Gillan-O'Brien, '78.....February 18, 1901
Mrs. T. Noonan-Linton, '79.....October 9, 1902
Mrs. J. Cleary-Templeton, '79.....January 16, 1890
Sister Mary Blanche Thompson, '80.....September 18, 1892
Mrs. M. McDonnell-Laughlin, '80.....February 9, 1893
Mrs. M. Baxter-Neary, '82.....
Mrs. M. St. Clair-Ransom, '82.....
Miss Mary Neville, '82.....March 20, 1897
Miss Annie O'Brien, '82.....December 3, 1905
Miss Joe Burke, '83.....October 25, 1901
Sister Mary Aniceta Moakler, '84.....September 14, 1889
Sister Mary Pauline Slattery, '85.....June 30, 1897
Sister Mary Camillus Bradley, '85.....August 14, 1903
Miss Alice Shannon, '93.....November 5, 1893
Mrs. S. O'Reilly-Rocavado, '90.....March 9, 1905
Miss Annie Shannon, '95.....December 5, 1904
Miss Annie Garnett, '96.....August, 1902
Miss Flossie Corcoran, '00.....December 30, 1903
Miss Viola De Lee, '02.....December 30, 1903
Miss Lillian Doerr, '04.....December 30, 1903
Mrs. J. Ryan-Hayes, '94.....October 8, 1905
Miss Madge Corcoran, '97.....January 8, 1906
Mrs. M. Sander-Morgan, '97.....July 7, 1906
Mrs. E. Lantry-Macdonald, '56.....May 23, 1907
Mrs. J. Miller-McMahon, '79.....May 29, 1907
Mrs. M. Flanigan-Luken, '98.....June 14, 1907
Mrs. M. Lantry-Colby, '55.....July 5, 1907
Mrs. M. Tierney-Lawson, '77.....July 14, 1907
Mrs. M. Clinin-Walsh, '82.....September 17, 1907
Mrs. C. Combes-Lounsberry, '91.....January 3, 1909
Mrs. L. Jackson-Hovey, '70.....September 20, 1910
Sister Mary Louis Broderick, '79.....February 6, 1911
Miss Mary Farrell, '93.....March 23, 1913
Miss Mamie Dunne, '86.....October 20, 1914
Miss Edna Finucane, '11.....January 19, 1916
Miss Helen Murphy, '98.....March 8, 1916
Miss Julia Greene, '87.....March 26, 1916
Mrs. Sadie McKenna Dee.....May 15, 1916

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